



Undergraduate Theatre Courses Offered SPTH

- 100: Introduction to Theatre.** A comprehensive overview of the elements that comprise the theatre; intended as a basic preparation for an understanding of theatre art.
- 101: Stagecraft.** Practical experience in scenery construction, painting, stage lighting, and organizational techniques.
- 200: Stage Makeup.** Introduction to the practical design and application of stage makeup for the performer.
- 210: Beginning Acting.** Introduction to the art and craft of acting, with an emphasis upon physical, vocal, and analytical skills, as well as fundamentals of relaxation and performance.
- 211: Acting Voice and Diction.** Introduction to the mechanics of vocal production and speech for the performer and the International Phonetic Alphabet, with an emphasis on use of the voice in acting.
- 212: Advanced Scene Study.** *Preq., SPTH 210 or 211.* Acting study with an emphasis on character development in scene work utilizing a variety of rehearsal methods and approaches.
- 220: Dance for the Theatre I.** To establish a level of skill in performing basic patterns and skills, and to develop methods for teaching such skills. *This course may be taken twice for credit.*
- 260: Theatre Practicum I.** A practical introduction to studio experience in the theatre in the areas of technical and management. *(Pass/Fail) This course may be taken four times for credit*
- 290: Theatre Appreciation.** A study of Theatre and its different forms and how they affect our life and society. Statewide Transfer Agreement Course*.
- 301: Seminar.** *Preq., Consent of Instructor.* Individual problems and research in any area of theatre studies. *This course may be taken twice for credit*
- 305: Stagehouse Mechanics.** Practical and theoretical experience working with stage rigging, electrics, and sound.
- 308: Technical Direction.** *Preq., SPTH 101 and 305 or consent of instructor.* Practical experience in advanced theories of stage technology, shop management, budgeting, cost effective solutions and construction practices.
- 309: Stage Management.** *Preq., SPTH 100 or consent of instructor.* A study of the responsibilities, organization, and methods used in the operations of the manager in theatre.
- 310: Auditions and Careers.** *Preq., SPTH 210 or 211 or consent of instructor.* A practical study in the theatrical auditioning process with an examination of pursuing career opportunities in acting.



311: Period Acting Styles. *Preq., SPTH 212 or consent of instructor.* A practical study of major period styles of acting, including English and French Renaissance, Realism, Expressionism, Absurdism, Post-Modernism and Musical Theatre.

312: Advanced Acting. *Preq., must have signature of instructor.* Advanced acting class that explores the issues and complexities of fight direction in performance.

314: Design for the Theatre I. *Preq., SPTH 305 or consent of instructor.* A study of the theories of color, design, rendering, graphic techniques, and CAD design for the stage.

330: Beginning Directing. *Preq., SPTH 100, 212, or 309.* An introduction to directing with an emphasis on research, script analysis, staging, actor coaching, and integrating technical elements into production.

371: The Craft of Dramatic Writing. An introduction to writing for the actor with emphasis on projects aimed at focusing on the structures of character, action, and dialogue.

380: Stage Dialects. *Preq., SPTH 211 or consent of instructor.* An advanced study of vocal production for actors, focusing on a wide variety of stage dialects, utilizing the work of Kristin Linklater and Jerry Blunt.

401: Seminar. Individual problems and research in any area of theatre studies. *This course may be taken twice for credit*

403: Design for the Theatre II. *Preq., SPTH 101 or consent of instructor.* A study of the tangible elements of design for the stage, scene, costume, and properties.

410: Design for the Theatre III. *Preq., SPTH 403 and 314 or consent of instructor.* A study of the intangible elements of design for the stage, lighting, and sound.

415: Shakespeare. The major plays and the poems. *(Same as English 415.)*

420: Dance for the Theatre I. To establish a level of skill in performing intermediate to advanced patterns and skills, and to develop methods for teaching such skills. *This course may be taken twice for credit*

434: History of the Theatre I. Study of the theatre from ancient origins through the Renaissance. Focus on literature, production, style, performance, and historical context.

435: History of the Theatre II. Study of the theatre from the Restoration to Ibsen. Focus on literature, production, style, performance, and historical context.

436: Contemporary Developments in Theatre. A study of theatre development since Ibsen. This course will cover trends, movements, and genres in all areas of theatre.

440: Advanced Directing. *Preq., SPTH 330 or consent of instructor.* A practical course in directing methodology culminating in the direction of a publicly performed short play.



450: Stage Movement: Unarmed. *Preq., consent of instructor.* Introduction to the falls, throws, rolls, scrappy fighting, martial, and unarmed techniques in performance.

451: Stage Movement: Swashbuckling. *Preq., consent of instructor.* A performance class in the theatrical form of sword play most commonly represented by the old film swashbucklers.

452: Stage Movement: Broadsword. *Preq., consent of instructor.* Theatrical broadsword generally encompasses the span of European history from the tenth century to the end of the fifteenth.

453: Stage Movement: Double Fence. *Preq., must have signature of the instructor.* Theatrical double fence swordplay from the sixteenth and seventeenth centuries.

454: Stage Movement: Pole Arms. *Preq., must have signature of the instructor.* Theatrical combat with the staff or pole-arm of the Middle Ages and Renaissance.

455: Stage Movement: Smallsword and Knife. *Preq., must have signature of the instructor.* A performance class in the theatrical form of knife or smallsword fighting for the stage.

460: Theatre Practicum II. Advanced practical studio experience in the theatre in the areas of technical and management. *(Pass/Fail). This course may be three times for credit*

472: Advanced Dramatic Writing. *Preq., SPTH 371 or consent of instructor.* Studies in the craft of dramatic writing with varying areas of concentration including research, adaptation, writing for the screen, stage, radio, video, etc. *This course may be taken twice for credit*

490: Arts Management. An overview of arts management in the fields of performing and visual arts. Included are basic management principles, personal management, and organizational structures and procedures.

491: Promotion. Study of promotional theory that enables students to design, produce and evaluate promotional campaigns for fine arts institutions and events.



The Required Curriculum for the BA in Speech With a Concentration in Theatre

General Education Requirements (GER's):	Hours
English	9
Mathematics	6
Natural Sciences	9
History	6
Foreign Language	9
Computer Literacy	3
Social Sciences	9
Speech	3
Sub-total	54
Speech-Theatre (SPTH) Major Requirements:	Hours
SPTH 100: Introduction to Theatre	3
SPTH 101: Stagecraft	3
SPTH 210: Beginning Acting	3
SPTH 260: Theatre Practicum I	4
SPTH 309: Stage Management	3
SPTH 314: Design for the Theatre I	3
SPTH 330: Beginning Directing	3
SPTH 371: The Craft of Dramatic Writing	3
SPTH 434: History of the Theatre I	3
SPTH 435: History of the Theatre II	3
SPTH 436: Contemporary Developments in Theatre	3
SPTH 460: Theatre Practicum II	3
Sub-total	37
Electives (to include ENGL 415)	29
Total Hours Required for Graduation	120