



Graduate Theatre Courses Offered SPTH

403: Design for the Theatre II. *Preq., SPTH 101 or consent of instructor.* A study of the tangible elements of design for the stage, scene, costume, and properties.

410: Design for the Theatre III. *Preq., SPTH 403 and 314 or consent of instructor.* A study of the intangible elements of design for the stage, lighting, and sound.

415: Shakespeare. The major plays and the poems. *(Same as English 415.)*

420: Dance for the Theatre I. To establish a level of skill in performing intermediate to advanced patterns and skills, and to develop methods for teaching such skills. *This course may be taken twice for credit*

434: History of the Theatre I. Study of the theatre from ancient origins through the Renaissance. Focus on literature, production, style, performance, and historical context.

435: History of the Theatre II. Study of the theatre from the Restoration to Ibsen. Focus on literature, production, style, performance, and historical context.

436: Contemporary Developments in Theatre. A study of theatre development since Ibsen. This course will cover trends, movements, and genres in all areas of theatre.

440: Advanced Directing. *Preq., SPTH 330 or consent of instructor.* A practical course in directing methodology culminating in the direction of a publicly performed short play.

450: Stage Movement: Unarmed. *Preq., consent of instructor.* Introduction to the falls, throws, rolls, scrappy fighting, martial, and unarmed techniques in performance.

451: Stage Movement: Swashbuckling. *Preq., consent of instructor.* A performance class in the theatrical form of sword play most commonly represented by the old film swashbucklers.

452: Stage Movement: Broadsword. *Preq., consent of instructor.* Theatrical broadsword generally encompasses the span of European history from the tenth century to the end of the fifteenth.

453: Stage Movement: Double Fence. *Preq., must have signature of the instructor.* Theatrical double fence swordplay from the sixteenth and seventeenth centuries.

454: Stage Movement: Pole Arms. *Preq., must have signature of the instructor.* Theatrical combat with the staff or pole-arm of the Middle Ages and Renaissance.

455: Stage Movement: Smallsword and Knife. *Preq., must have signature of the instructor.* A performance class in the theatrical form of knife or smallsword fighting for the stage.

460: Theatre Practicum II. Advanced practical studio experience in the theatre in the areas of technical and management. *(Pass/Fail). This course may be three time for credit*



472: Advanced Dramatic Writing. *Req., SPTH 371 or consent of instructor.* Studies in the craft of dramatic writing with varying areas of concentration including research, adaptation, writing for the screen, stage, radio, video, etc. *This course may be taken twice for credit*

490: Arts Management. An overview of arts management in the fields of performing and visual arts. Included are basic management principles, personal management, and organizational structures and procedures.

491: Promotion. Study of promotional theory that enables students to design, produce and evaluate promotional campaigns for fine arts institutions and events.

500: Introduction to Graduate Studies in Theatre. An introduction to research and writing as required for success within the graduate program of study in theatre.

501: Seminar. *Req., Permission of instructor.* Individual problems and research in any of the following general areas of concentration: acting, directing, technical direction scene design, costume design, lighting design, properties design, stage management, arts management, playwriting, dramaturgy, dramatic studies, etc. *This course may be taken twice for credit*

502: Studies in Scene Design. *Req., Consent of instructor.* A seminar course in the theory, practice, and history of scene design for the theatre.

503: Studies in Lighting Design. *Req., SPTH 403.* A seminar course in the history, theory, and practice of lighting design for theatre, opera, dance, and other media.

509: Graduate Studies in Stage Management. *Req., consent of instructor.* A practical course in stage managing methodology culminating in the preparation of working prompt book, calling script, and bible of a commercially produced play.

511: Studies in Stage Costuming. *Req., consent of instructor.* A seminar course in the history, theory, and practice of design and construction of stage costumes.

515: Theatre Management. *Req., SPTH 491.* Study of theatre management concentrating on organization of business and administrative areas of theatre.

516: Arts Administration. Study of arts administration concentrating on the theories and practices involved in the business aspects of theatre.

518: Interpretation of Contemporary Drama. *Req., SPTH 436 or consent of instructor.* A study of American and European drama from 1940 to the present.

531: Studies in Dramatic Literature. A study of dramatic literature chosen from one of several dramatic eras and/or genres.

533: Theories of Performance. *Req., SPTH 500 or consent of instructor.* A seminar course examining the theories of theatricality and performativity through a wide variety of theatrical periods and genres.



536: Analysis and Criticism of Drama. A seminar course in the theory of critical analysis of drama from Aristotle to the present.

540: Graduate Studies in Acting. *Preq., consent of instructor.* A study of the practice of acting and performance, with the subjects of investigation to vary according to need. Practical application of material covered is required.

541: Graduate Acting Styles. *Preq., SPTH 540 or consent of instructor.* An intense, practical study of a wide variety of acting styles. Practical application of material covered is required.

550: Graduate Studies in Directing. *Preq., consent of instructor.* An advanced study of stage directing, focusing on research, analysis, style, and preparation. Practical application of material covered is required.

551: Graduate Directing Seminar. *Preq., Consent of Instructor.* A seminar course in stage directing with the subjects of investigation to vary according to need. Practical application of material covered is required.



The Required Curriculum for the MA in Speech With a Concentration in Theatre

Speech-Theatre (SPTH) Course Requirements	Hours
SPTH 500: Introduction to Graduate Studies	2
SPTH 518: Studies in Dramatic Literature	3
SPTH 531: History of the Drama	3
SPTH 536: Analysis and Criticism of Drama	3
Sub-total	11
A class from each of the following groups:	9
Group One: Management Emphasis SPTH 501: Seminar SPTH 509: Graduate Studies in Stage Management SPTH 515: Theatre Management SPTH 516: Arts Administration	
Group Two: Technical Emphasis SPTH 501: Seminar SPTH 502: Studies in Scene Design SPTH 503: Studies in Lighting Design SPTH 511: Studies in Stage Costuming	
Group Three: Performance Emphasis SPTH 501: Seminar SPTH 533: Theories of Performance SPTH 540: Graduate Studies in Acting SPTH 541: Graduate Acting Styles SPTH 550: Graduate Studies in Directing SPTH 551: Graduate Directing Seminar	
Sub-total	20
Electives (Plan B Non-Thesis):	16
Any SPTH 400 level course (approved for Graduate Credit)	
Any SPTH 500 level course	
Electives (Plan A Thesis):	16
Any of the courses found in Plan B plus LBAR 551: Research and Thesis (6)	16
Total Hours Required for Graduation	36