

	08-09,	10-'11,	12-'13	YEAR ONE	14-15	16-17	18-19	20-21
	FALL			WINTER		SPRING		
SCIRO	100--Intro. to UG Th. Studies 309--Beg. Stage Management 509--Grad. Stage Management <i>9 Hours</i>			490--Arts Management 515--Theatre Management  <i>6 Hours</i>		516--Arts Administration 491--Promotions  <i>6 Hours</i>		
CROOK	210--Beg. Acting 540--Grad. Acting 551--Grad. Directing Seminar <i>9 Hours</i>			211--Voice & Diction 330--Beg. Directing  <i>6 Hours</i>		212--Adv. Scene Study 440--Adv. Directing  <i>6 Hours</i>		
GUINN	450--Unarmed 502--Grad. Scene Design 312--Adv. Acting <i>7 Hours</i>			451--Swashbuckling 503--Grad. Lighting Design  <i>4 Hours</i>		452--Broadsword 511--Grad. Costumes 305--Stage Mechanics <i>7 Hours</i>		
ROBBINS	500--Intro. to Grad. Studies 371--Dramatic Writing  <i>5 Hours</i>			536--Analysis and Criticism 472--Adv. Dramatic Writing  <i>6 Hours</i>		518--Contemp. Drama 501--Graduate Seminar  <i>6 Hours</i>		
STEVENS	260/460--Practicum 290--Appreciation 290--Appreciation <i>8 Hours</i>			260/460--Practicum 290--Appreciation 101--Stagecraft <i>8 Hours</i>		260/460--Practicum 290--Appreciation 308--Technical Direction <i>8 Hours</i>		

Green indicates courses that have been moved.

*Advising notes to remember: 1.) Students may only take dance 3 times. 2.) In the fall of Sophomore years, acting focus students need to take 6 hours of acting classes (310 and 311). 3.) Grad students who need 310 should take it as a 501.*

	09-'10	11-'12	13-14	YEAR TWO	15-16	17-18	19-20	21-22
	FALL			WINTER		SPRING		
SCIRO	100--Intro. to UG Th. Studies 309--Beg. Stage Management 509--Grad. Stage Management <i>9 Hours</i>			490--Arts Management 515--Theatre Management  <i>6 Hours</i>		516--Arts Administration 491--Promotions  <i>6 Hours</i>		
CROOK	550--Grad. Directing 310--Auds. & Careers 415--Shakespeare <i>9 Hours</i>			200--Makeup 311--Period Styles 541--Grad. Acting Styles <i>7 Hours</i>		533--Theory 380--Dialects  <i>6 Hours</i>		
GUINN	453--Double Fence 434--History 314--Design I <i>7 Hours</i>			454--Pole Arms 403--Design II  <i>4 Hours</i>		455--Smallsword and Knife 410--Design III  <i>4 Hours</i>		
ROBBINS	500--Intro. to Grad. Studies 501--Graduate Seminar  <i>5 Hours</i>			435--History II 501--Graduate Seminar  <i>6 Hours</i>		436--Contemp. Developments 531--Dramatic Lit.  <i>6 Hours</i>		
STEVENS	260/460--Practicum 290--Appreciation 290--Appreciation <i>8 Hours</i>			260/460--Practicum 290--Appreciation 101--Stagecraft <i>8 Hours</i>		260/460--Practicum 290--Appreciation 308--Technical Direction <i>8 Hours</i>		

Purple indicates our sub for ENGL class